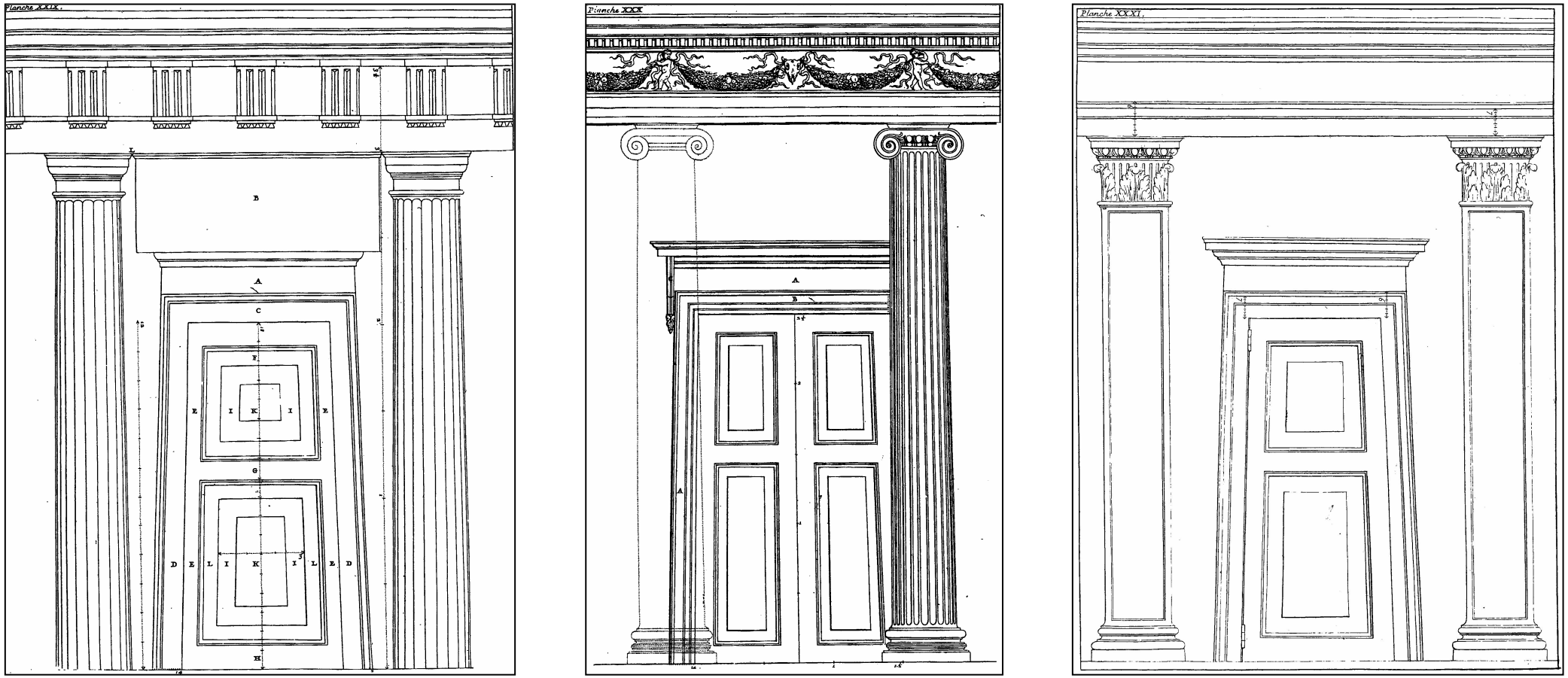
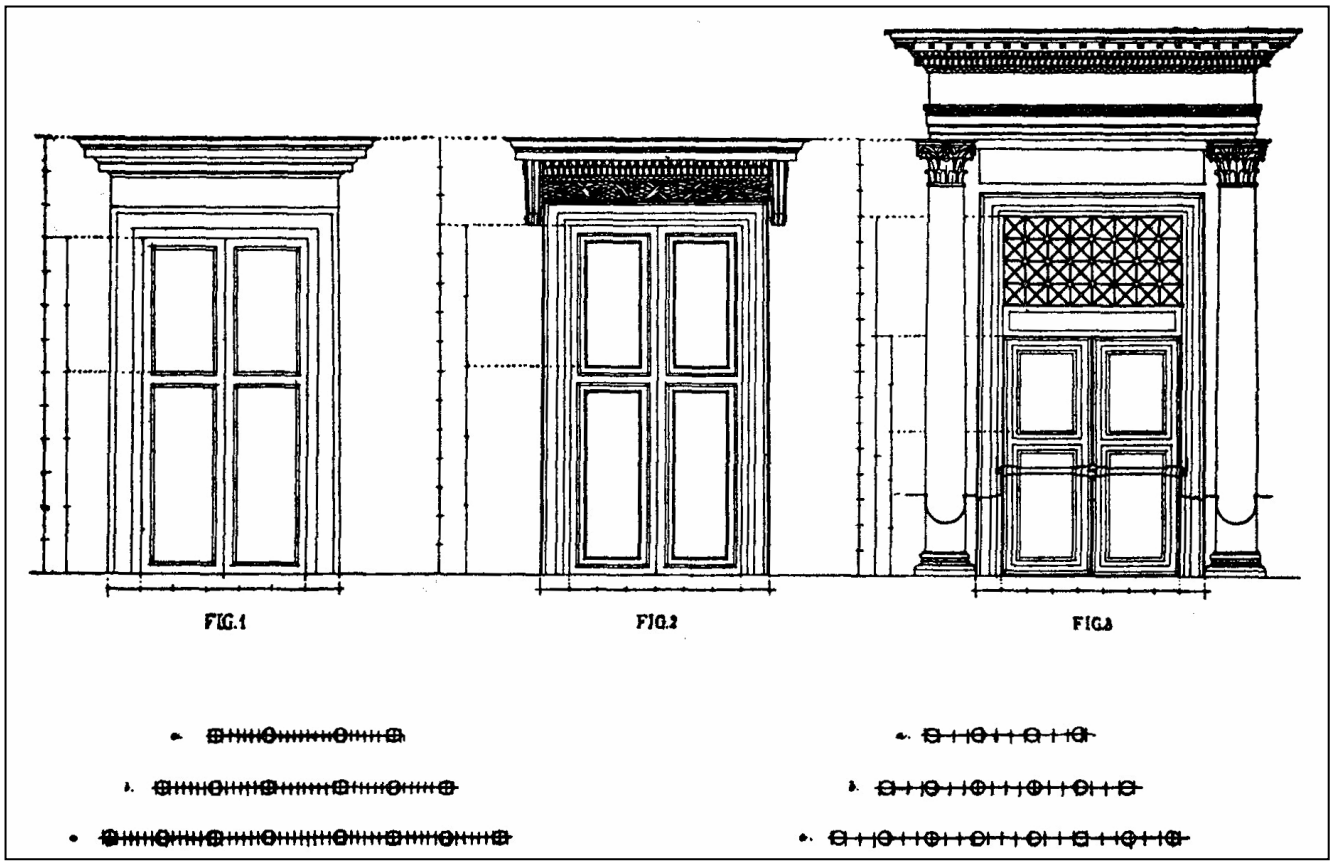
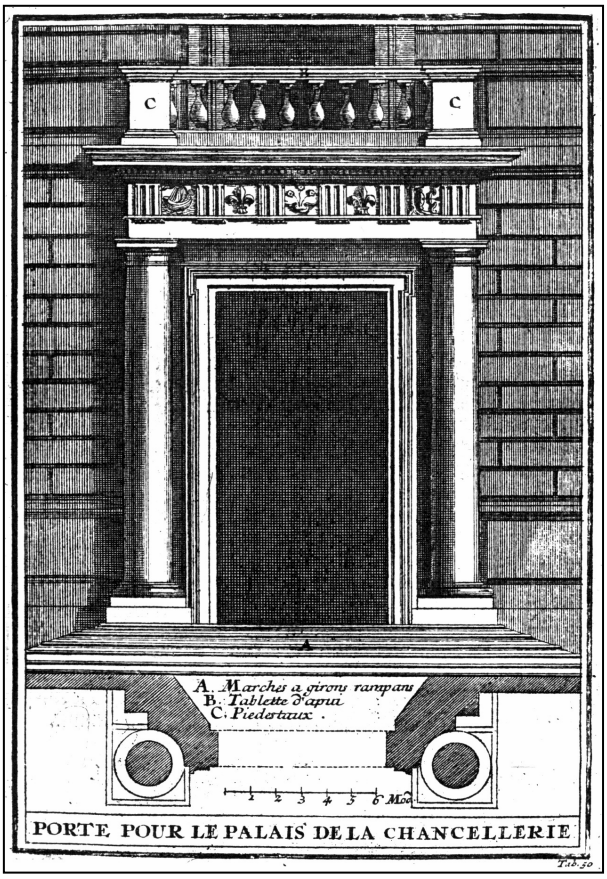


8. C. Perrault, „Tempelpforten nach Dorischer, Ionischer und Korinthischer Ordnung“.

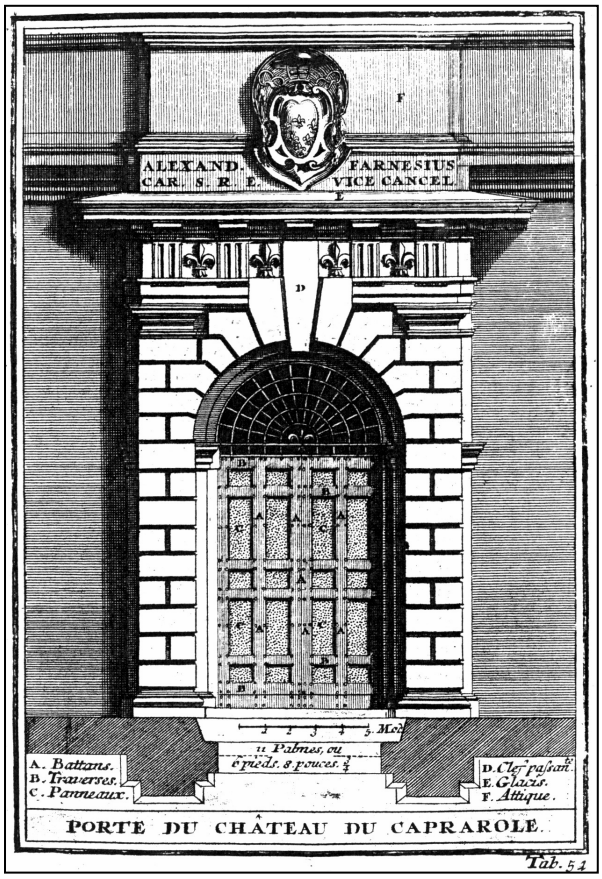


9. L. B. Alberti, „Die Maße der Dorischen (Fig. 1), der Ionischen (Fig. 2) und der Korinthischen Tür (Fig.3)“.

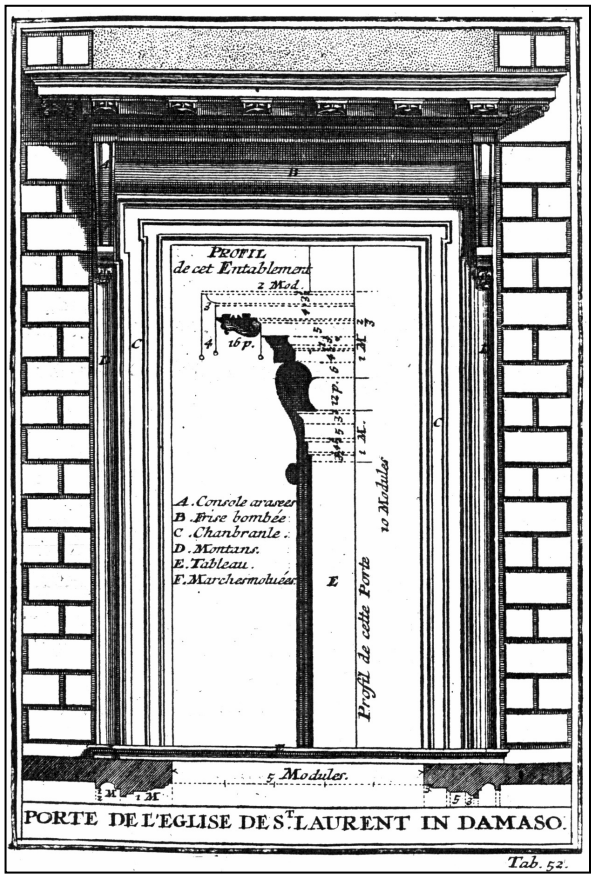
G. B. da Vignola, „Von den Pforten ins besondere“.



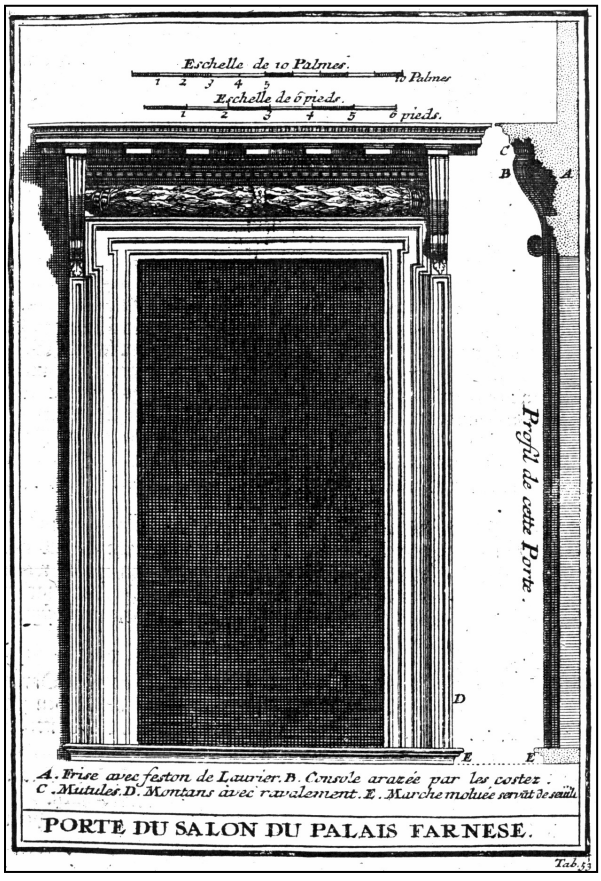
10. „Pallast der Cantzelen in Rom“, Dorisch.



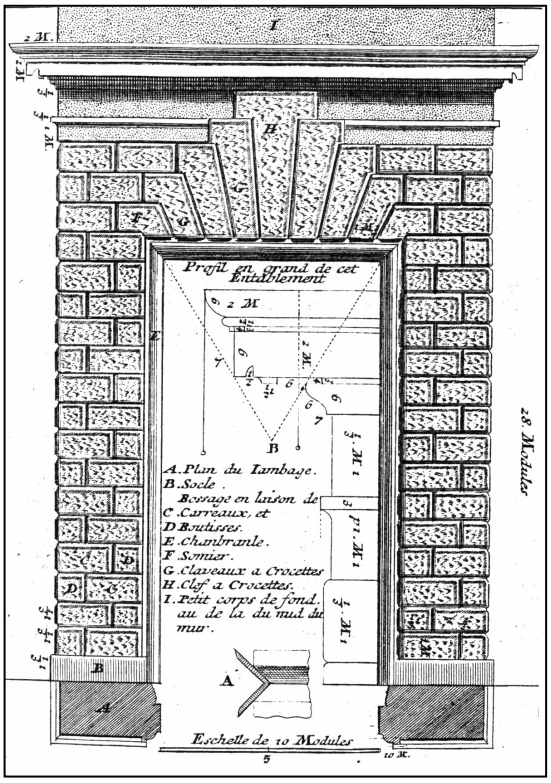
11. „Pallast des Cardinals Farnese zu Caprarola“, Dorisch.



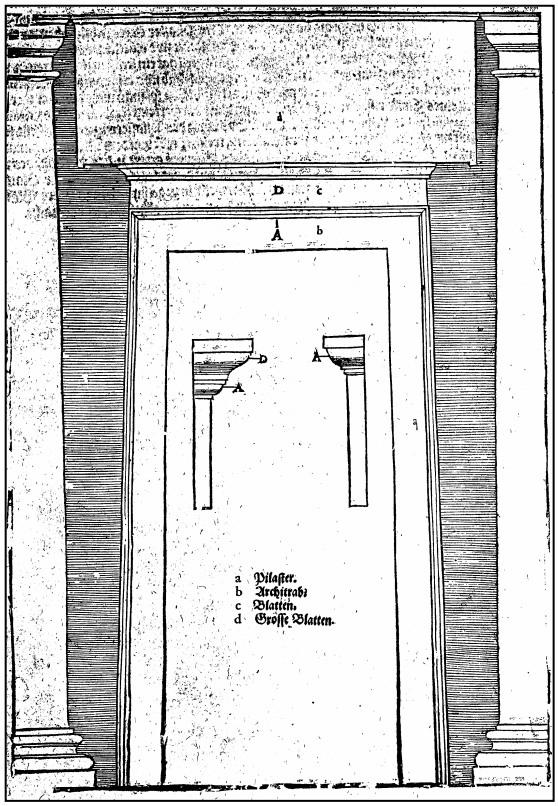
12. „Kirchen-Thüre de St. Lorenzo in Damaso“, Korinthisch.



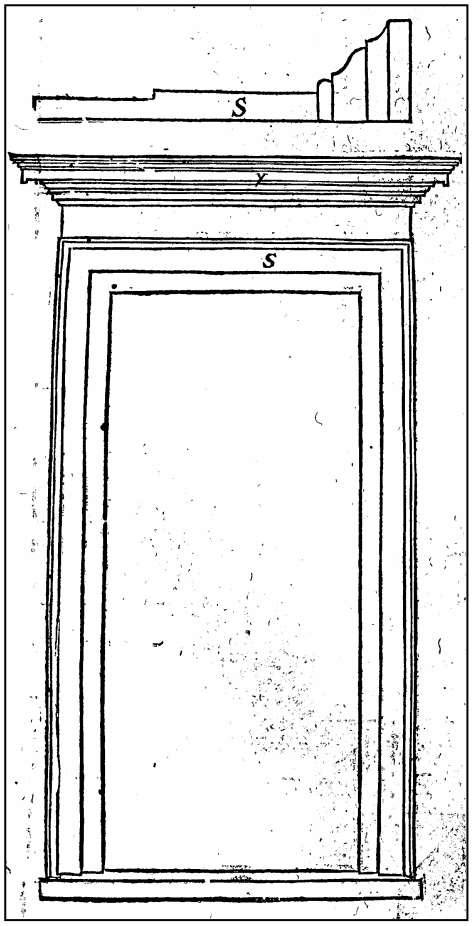
13. „Thüre an dem großen Saal des Farnesischen Pallastes“, Ionisch.

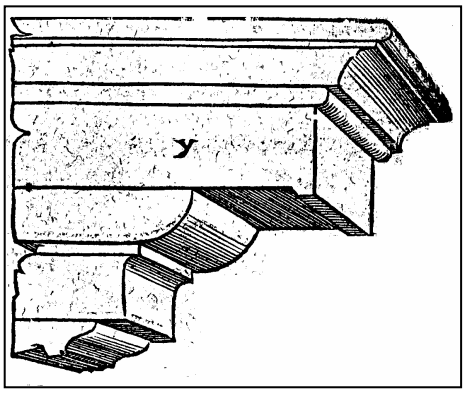


14. G. B. da Vignola, „ Eine Thüre mit bäurischen Werk nach Toscanischer Ordnung“.

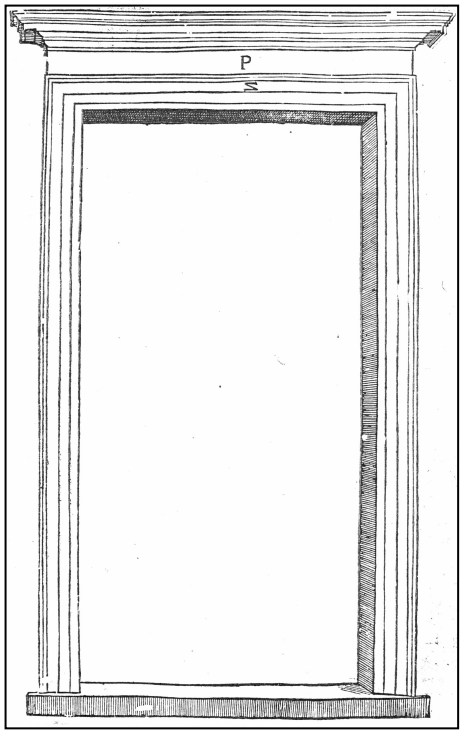


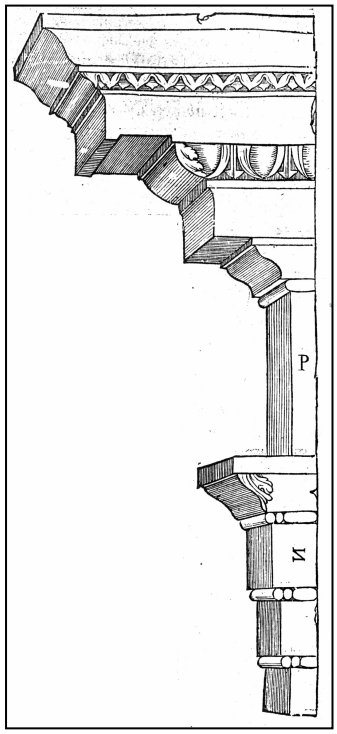
15. S. Serlio, „Von der Dorica“.





16. S. Serlio, Tür „an einem runden Tempel Corinthischer art *Tivoli* am wasser *Aviene*“.





17. S. Serlio, „Thor *PZ* am Pantheon zu Rom“.