



Abb. 73

Marfa, Texas, The Chinati Foundation,
Arena, Außenbereich, Werk "Sea Lava Circles" (1988)
von Richard Long



Abb. 74

Marfa, Texas, The Chinati Foundation,
Arena, Innenraum, Skulptur von David Rabinowitch



Abb. 75

Marfa, Texas, The Chinati Foundation,
Claes Oldenburg und Coosje van Bruggen:
Monument to the Last Horse (1991)



Abb. 76

Marfa, Texas, The Chinati Foundation,
Ilya Kabakov: School No. 6 (1993)
Außenansicht des Gebäudes



Abb. 77

Marfa, Texas, The Chinati Foundation,
Ilya Kabakov: School No. 6 (1993), Innenansicht



Abb. 78

Marfa, Texas, The Chinati Foundation,
Ilya Kabakov: School No. 6 (1993), Innenansicht



Abb. 79

Marfa, Texas, The Chinati Foundation,
Ilya Kabakov: School No. 6 (1993), Innenansicht



Abb. 80

Marfa, Texas, The Chinati Foundation,
Dan Flavin: Untitled, Marfa project (1996)

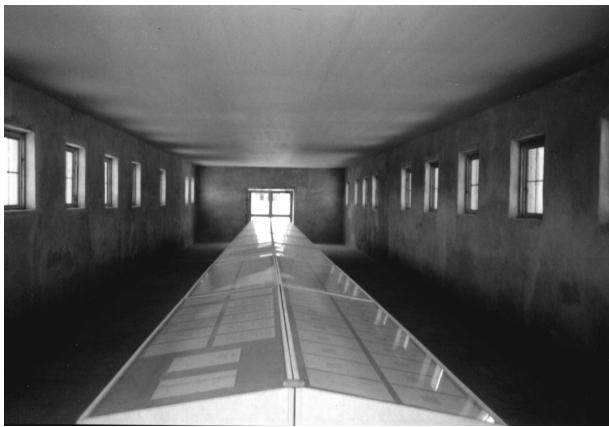


Abb. 81

Marfa, Texas, The Chinati Foundation,
Carl Andre: Poems (1958-1972)



Abb. 82

Marfa, Texas, The Chinati Foundation,
Roni Horn: Things That Happen Again (1986)

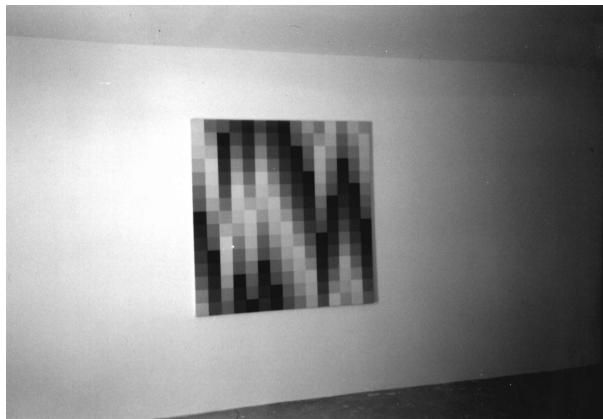


Abb. 83

Marfa, Texas, The Chinati Foundation,
Richard Paul Lohse: Gemälde der Richard Paul Lohse Stiftung
in Zürich, Ausstellung im Jahr 1988



Abb. 84

Marfa, Texas, The Chinati Foundation,
Donald Judd: Untitled horizontal works from the permanent
collection, Ausstellung im Jahr 1995



Abb. 85

Marfa, Texas, The Chinati Foundation,
Chamberlain Building, Seitenansicht



Abb. 86

Marfa, Texas, The Chinati Foundation,
Chamberlain Building, Innenansicht



Abb. 87

Marfa, Texas, The Chinati Foundation,
Chamberlain Building, Innenansicht, Türdetail

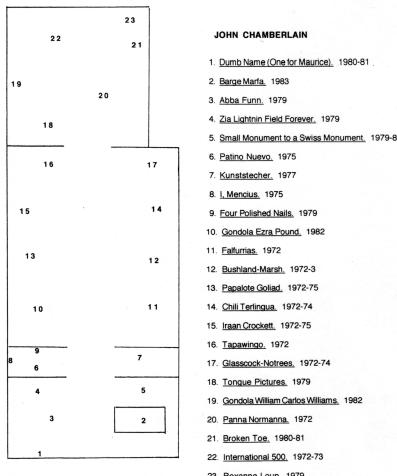


Abb. 88

Marfa, Texas, The Chinati Foundation,
Chamberlain Building, Verteilung der Skulpturen



Abb. 89

Marfa, Texas, The Chinati Foundation,
Die Betongebäude

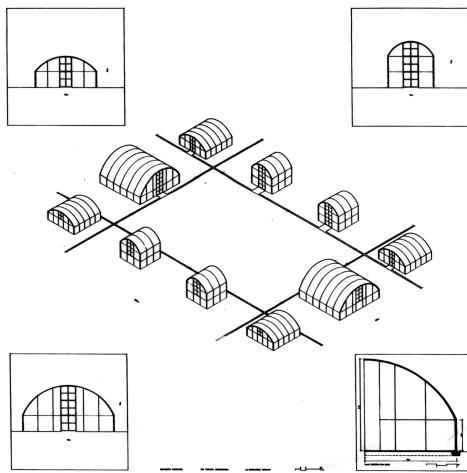


Abb. 90

Marfa, Texas, The Chinati Foundation,
Die Betongebäude, Grundriss des Areals